

LEVI GONZALEZ curriculum vitae

151 Benmont Ave, Unit 1 Bennington, VT 05201 levignzlz@gmail.com 646.734.3618

EDUCATION

2019 MFA in Choreography, UCLA Department of World Arts and Cultures/Dance
1997 BFA in Dance, California Institute of the Arts

RESIDENCIES AND AWARDS

2024 Foundation for Contemporary Arts Emergency Grant
Rootstock 24 at The Croft Residency, Northern Michigan
Ucross Residency, Ucross, WY
another audience residency at black hole hollow, S Arlington VT

2023 New England Dance Fund, New England Foundation for the Arts

2022 Loghaven Artist Residency, Knoxville TN

2018 Elaine Krown Klein Scholarship UCLA
Jean Irwin Scholarship UCLA

2017 Forti Family Fund UCLA

2016 Graduate Opportunity Fellowship UCLA
Mertz-Gilmore Late Production Stipend
Jerome Foundation Commission

2014 Queens Arts Fund New Work Grant
Mertz-Gilmore Late Production Stipend

2010-12 Brooklyn Arts Exchange Artist-in-Residence

2009 Rockbridge Artist Exchange, Lexington VA
Abrons Arts Center Residency

2008 Brooklyn Arts Exchange, Space Grant Recipient

2007 Jerome Foundation Commission
Dance Theater Workshop Outer Space Residency

2006 Dance Theater Workshop/Springdance Netherlands Dialogue
New York Foundation for the Arts Choreography Fellowship
Lexington Center for the Arts Under the Radar Residency
Lower Manhattan Cultural Council Swingspace Resident

2003-04 Movement Research Artist-in-Residence

MAJOR CHOREOGRAPHY

2024 *Hoary, a diptych* The Chocolate Factory Theater, NY.
Kayvon and Levi The Chocolate Factory Theater Annual Gala, NY.

2023 *Kayvon and Levi* (work in development) Movement Research at Judson Church, NY

2023 *Luz de Luna*. Firehouse, Joshua Tree, CA.

2020 *Occasional Climaxia Discoteca*. Pieter Performance Space, LA.

2019 *Occasional Climax*. Highways Performance Space, LA.
subpolyversadiscoteca. Gloria Kaufman Dance Theater, UCLA.

2018 *Polyversa Discoteca*. Gloria Kaufman Dance Theater, UCLA.
some conditions. Pieter Performance Space, LA.
Some conditions (extended version). High Voltage at Electric Lodge, LA.

2017 *Burning* (solo) and *LecDem* (collaboration with luciana achugar), Estudio Mitrovica, Mexico.

2016 *every cell and I a mouth*. Abrons Arts Center, NY.

2014 *The Craft of the Father*. The Chocolate Factory Theater, NY

2012-13 *Hit Again* (collaboration with luciana achugar). Movement Research Fall Festival, American Realness Festival NY. Time to Dance Festival, Riga Latvia.

2012 *Counterfeit Scenario*. The Kitchen, NY.

2010-12 *intimacy*. Brooklyn Arts Exchange, New York Live Arts, NY. Christ Church Neighborhood House, Philadelphia. Atelierul de Productie, Romania.

2008-09 *tribute*. La Mama Experimental Theater Club, Movement Research at Judson Church, Danspace Project, NY. Archauz, Arhus, Denmark.

2007 *Clusterfuck*. Dance Theater Workshop, NY.

2005 *the whole world has suddenly disappeared*. Danspace Project, NY.

2003 *Worthless Limbs* (collaboration with luciana achugar). Dance Theater Workshop, NY.

2002 *Hit* (collaboration with luciana achugar). The Kitchen, NY.

2001-02 *Unnamed Bone* (collaboration with luciana achugar). Fresh Tracks at Dance Theater Workshop, PS1 Contemporary Art Center, Movement Research at Judson Church, Dixon Place, NY.

PERFORMANCE AND COMPANY WORK

2025 *State of Heads* (anniversary remount) by Donna Uchizono. Danspace Project, NY.

2023 Altar-ing video project with Hana van der Kolk. Troy, NY.

2018-19 Projects with Ros Warby at UCLA.

2017 Project with Jeanine Durning at UCLA.

2016 *Luxury Rentals* by Juliette Mapp. Danspace Project, NY.

2014 *Everything You See* by Vicky Shick. American Dance Institute, VA.

2012-14 *E-V-E-R-Y-O-N-E* by Daria Faïn and Robert Kocik. Dance Theater Workshop, BellaDonna Press, Harlem Stage, New Museum, NY.

2012 *The Pronouns: 40 Dancers do 40 Dances for the Dancers* by Clarinda MacLow. Danspace Project, NY.

2011 *The Making of Americans* by Juliette Mapp. Dance Theater Workshop, CATCH, NY.

2009 *The Collection* (a dance film) by ChameckiLerner.

2008 *Misuse Liable to Prosecution* by John Jasperse. Brooklyn Academy of Music, NY. On The Boards, Seattle. Yerba Buena Center for the Arts, San Francisco, Getty Center, LA.

Anna, IKEA and I by Juliette Mapp. Danspace Project, NY.

2006 *Moving Liszt* by Donna Uchizono. Bard Summerscape, NY.

2005-06 *Prone* by John Jasperse. The Kitchen, NY, Concord Academy Summerstages, MA, Tanzmesse Dusseldorf, Dublin Arts Festival, Ireland, Tanzquartier Vienna, Mousonturm Frankfurt.

2005 *one* by Juliette Mapp. Danspace Project, NY.

2004-05 *Butterflies from my Hand* by Donna Uchizono. Dance Theater Workshop, NY, Tigertail, FL, University of Maryland, REDCAT, LA, TBA Festival, Portland, International performances in Hungary, Slovakia, and other locations.

2003-04 *HC Andersen Tales and Costumes* by Michael Laub's Remote Control Productions. Hebbel Theater, Berlin, also performed in Rotterdam, Zurich, Paris, Munich, Frankfurt, Salzburg, Ljubljana.

2002-03 *Low* by Donna Uchizono. The Joyce, Dance Theater Workshop, Danspace Project, Brooklyn Arts Exchange, Central Park Summerstage, NY. Diverseworks, Houston, Painted Bride, Philadelphia, Walker Art Center, Minneapolis, Spoleto Festival, NC. *Hidden Form/Visible Content* by ChameckiLerner. Dance Theater Workshop, NY, American Dance Festival, NC, TBA Festival, Portland.

2001 *Flats* by Jeremy Nelson. Danspace Project, NY.

- 2000 *Drop and Fall* by Kuei Chan Yang Assembly Dance Theater. Taiwan.
another small dance by Dennis O'Connor. Joyce Soho, NY.
- 1999 *State of Heads* by Donna Uchizono. Dance Theater Workshop, NY, TBA Festival, Portland, SMAK, Ghent, Belgium, Spoleto Festival, NC, Getty Center, LA, Painted Bride, Philadelphia, Walker Art Center, Minneapolis. Later revival by New York Live Arts.
- 1998 *Rugged Lines* by Maria Rovira Transit Dance Company, Barcelona, Bilbao and Valencia, Spain.
-

TEACHING: University Courses

- 2021- 25 Full-time Dance Faculty, Bennington College, Vermont. Courses include: Dance Studies, Technique, Composition, Improvisation, Theory and History, Movement and Language/Sounding, Advanced Projects, Non-normative Bodies.
- 2020 Perspectives in Disability Studies, Lecturer, Instructor of Record, UCLA. World Dance Histories, Lecturer, Instructor of Record. UCLA
- 2019 Senior Projects in Dance; advising senior undergraduates' choreographic thesis projects. Assistant to Lionel Popkin and David Roussève. UCLA
- 2018 Modern/Postmodern Dance Technique. UCLA
 Beginning Improvisation. UCLA
 Global Perspectives in Dance, Assistant to Mana Hayakawa. UCLA
- 2017 Intro to Disability Studies (Writing 2 Course), Assistant to Carl Schottmiller. UCLA
 Global Perspectives in Dance, Assistant to Victoria Marks. UCLA
- 2015 Choreography and Performance for non-dancers; Assistant to Donna Uchizono. Macaulay Honors College CUNY
- 2011-14 Rotating substitute, Modern Technique. Eugene Lang College at The New School
- 2008 Repertory (new work). George Washington University
- 2005-06 Repertory (new work) Assistant to John Jasperse. Sarah Lawrence College

TEACHING: Workshops, Professional Teaching and Guest Teaching

- 2024 Practicing Emergence(y), workshop, Movement Research, NY.
- 2017 Choreographic Intensive, Estudio Mitrovica. Mexico City
 Improvisation Intensive, Los Angeles Contemporary Dance Company
- 2016 Master Class on Dance and Somatics, Macedonia National Dance School, Skopje, Macedonia
- 2014-15 Movement and Somatics workshop, Time to Dance Festival, Riga, Latvia
- 2012 Technique and Composition Intensives, TSEKH Summer School, Moscow, Russia
- 2011-15 Composition "Practicing Courage", Movement Research MELT workshops, NY
- 2011 Master Class on Dance Dramaturgy Collaboration, with Susan Mar Landau, Bryn Mawr College, Philadelphia
- 2010 Contemporary Dance Summer Intensive, Hunter College CUNY
- 2005-07 "Form and Practice" Composition Intensive taught with Dean Moss, The Kitchen NY
- 2003-15 Contemporary Technique and Performance. Movement Research, NY
- 2003-05 Contemporary Technique. Dance Space Center, NY
- 2000 Modern Technique, COBAI, Rosario, Argentina
- 1999 Modern Dance Intensive, National Institute for the Arts, Taipei, Taiwan
- 1998 Modern Dance Workshop, Ana Maleras Studio, Barcelona, Spain
- 1997 Movement Instructor and Choreographer, Los Angeles Unified School District
 Interdisciplinary Theatrical Exchange

TEACHING: Company Teaching

- 2001-15 Donna Uchizono Company: Long Island University, Temple University, Barnard College, California Institute of the Arts, Walker Arts Center, Trafo Hungary, among others.
- 2005-07 John Jasperse Company: Sarah Lawrence College, Summerstages Dance at Concord Academy, Massachusetts.
-

MOVEMENT TRAINING

- 2016-19 UCLA. Modern, Skinner Releasing Technique, Experiential Anatomy, Improvisation, Contact Improvisation, West African Dance, Vocal Techniques, Choreography.
- 2001-16 Movement Research. Notable teachers: Jeremy Nelson, K.J. Holmes, Juliette Mapp, Jennifer Monson, Yvonne Meier, Michelle Boulé, Rebecca Hilton, Mia Lawrence, Vicky Shick, Tere O'Connor, Neil Greenberg.
- 2001-16 Training in Somatic Practices (Alexander Technique, Body-Mind Centering, Yoga, Chi Gong, Skinner Releasing, etc.). Notable teachers: June Ekman, Shelley Senter, Daria Faïn, Dennis O'Connor, Rebecca Brooks, Susan Klein, Barbara Mahler, RoseAnne Spradlin, K.J. Holmes, Jennifer Monson, Yvonne Meier, DD Dorvillier, David Zambrano, Elaine Summers, Daniel Lepkoff, Susan Braham.
- 2005-07 Pilates Certification at Kane School of Core Integration, NY
- 1997 American Dance Festival. Contemporary, Contact Improv, Repertory.
- 1996 London Contemporary Dance School (exchange program). Modern, Ballet, Choreography
- 1995 California State University Summer Arts. Contemporary with Joe Goode and Bebe Miller, Capoeira with Maestre Beicola. Arcata, CA.
- 1994 Bella Lewitzky Summer Intensive, CSU Long Beach, CA.
- Joe Goode Summer Intensive. Dancers Group, San Francisco, CA.
- 1993-97 California Institute of the Arts. Modern, Ballet, Composition, Pilates, Yoga.
-

PUBLISHED WRITING

- 2015 "Movement Research as a case study-my subjective view", *Configurations in Motion: Performance Curation and Communities of Color*, Duke University.
- 2005-09 Multiple articles, *Critical Correspondence*, online publication.
- 2007 "AUNTS" Interview with Jamm Leary, *Contact Quarterly*, Vol 32, No 2.

SELECTED PRESS

- 2025 "Heady Notions" by Karen Hildebrand, *fjord*, March 2025.
- 2024 "IMPRESSIONS: Levi Gonzalez's 'Hoary' at The Chocolate Factory Theater" by Sarah Cecilia Bukowski, *The Dance Enthusiast*, November 18, 2024.
- 2019 "Dance performances explore relationship between performer, audience" by Brooke Cuzick, *Daily Bruin*, April 18, 2019.
- 2018 "Graduate dance students explore body movement, performance space" by Alexandra del Rosario, *Daily Bruin*, Feb 28, 2018.
- 2014 "Levi Gonzalez's *The Craft of the Father*: A stomach ache, or just what performance is like?" by Rachel Rizzuto, *bachtrack*, April 28, 2014.
- "Posing and Rubbing and Rolling and You Name It" by Brian Seibert, *The New York Times*, April 30, 2014.

- 2012 "High Winds, a Rock Star Moment and a Touch of the Velvet Underground" by Claudia La Rocco, *The New York Times*, Feb 10, 2012.
 "Gimme Shelter: Power Games or Two at The Kitchen" by Marissa Perel, *Art 21*, Feb 24, 2012.
- 2011 "Feet on the Furniture, and Other Playful Moves" by Roslyn Suclas, *NYT*, Feb 20, 2011
 "10 Minutes with Levi Gonzalez" by Maura Nguyen Donohue, *Culturebot*, April 29, 2011.
 "Things I Learned this week about Improvisation" by Christine Jowers, *The Dance Enthusiast*, Nov 28, 2011.
- 2007 "Wondering What to Do in a Crazy, Mixed-Up World" by Claudia La Rocco, *The New York Times*, March 31, 2007.
 "Awash in Complexity" by Deborah Jowitt, *The Village Voice*, April 3, 2007.
 "Memories of a Venerable Showcase" by Claudia La Rocco, *The New York Times*, December 30, 2007.
- 2002 "Tribeca Tracks: by Eva Yaa Asantewaa, *The Village Voice*, Jan 15, 2002.
 "Fresh Tracks" by Lisa Jo Sagallo, *Backstage*, Jan 17, 2002.
 "In the Circle of the Tango" by Jennifer Dunning, *The New York Times*, March 23, 2002.
-

RELATED EXPERIENCE

- 2023 Choreographic Associate, Commission for original work by Donna Uchizono, Perlman Performing Arts Center, NY.
- 2022-23. Scholar in Residence/Organizer of Queer Arts Exchange with Movement Research (NYC) and Lokomotiva (Skopje, North Macedonia). Exchange involved artists from both regions for 10 days in Skopje in 2022 and NYC in 2023.
- 2021 Facilitator, MRX/Mexico Exchange Conversation, Part of GPS Chats, Movement Research.
- 2017-18 Participant artist exchange with Station Festival, Belgrade, and Lokomotiva Festival, Skopje.
- 2013-16 Director of Artist Programs, Movement Research, NY.
- 2007-14 Fresh Tracks Residency Artistic Advisor, New York Live Arts, NY.
- 2012-13 Artist Advisor, Brooklyn Arts Exchange Artist Residency Program, NY.
 Programming Advisor, Movement Research, NY.
- 2010 Co-facilitator and artist participant, Moving Dialogue Exchange. Romanian Cultural Institute, NY and Gabriela Tudor Foundation, Bucharest.
- 2006-10 Founding co-editor, Critical Correspondence, an online publication of Movement Research.
- 2007-09 Artist Board Member, Movement Research Board of Directors.
- 2003 Guest artist and Buchareast.west Platform in Bucharest, Romania.